



SECRET THOUGHTS

I hold it true that thoughts are things—
Endowed with being, breath and wings,
And that we send them forth to fill
The world with good results or ill.
That which we call our "secret thought"
Speeds to the earth's remotest spot,
And leaves its blessings or its woes
Like tracks behind it, as it goes.
It is God's law. Remember it
In your still chamber as you sit
With thoughts you would not dare have known.
And yet make comrades, when alone,
These thoughts have life, and they will fly
And leave their impress, by and by.
Like some March breeze, whose poisoned breath
Breathes into homes its fevered death.
And, after you have quite forgot
Or all outgrown some vanished thought,
Back to your mind to make its home,
A love or raven, it will come.
Then let your secret thought be fair:
They have a vital part and share
In shaping words and molding fate—
God's system is so intricate!
—Ella Wheeler Wilcox in the Hesperian.

WEALTH.

Let those who seek earth's riches
know—
My wealth is heaven-sent;
A strong right arm and love at home
And in my heart content.
—Charles Henry Chesley.

YEA OR NAY.

'Tis but the mortal body of a day
That dies. The spirit passes not
away.
But leaves deep impress on the lives of men.
Moulded by its restless Yea or Nay.
—Aldis Dunbar, in the May Era.

NOTES.

President Roosevelt has authorized the dedication to him of the American edition of the new volume of verse of the poet Laurence of England, which Messrs. Harper & Bros. publish. Mr. Austin calls this new collection of the children of his muse, "A Tale of True Love and Other Poems." The American dedication reads: "To one even more distinguished for his personal qualities than for his political position, lofty though it be, President Roosevelt, I inscribe this volume with deep admiration and respect."

Mrs. Humphrey Ward's new novel will be called "Lady Rose's Daughter." As already announced, it will be published serially in this country in "Harper's Magazine" beginning with the May number. It is worthy of mention, by the way, that a dramatization of Mrs. Ward's "Eleanor" will be presented at afternoon performances in the St. James theater, London, during the month of May.

The decline of the popularity of the historical novel was predicted last season, and as yet no cause has been found to doubt the accuracy of this forecast. On the other hand, it must be stated, in all fairness, that the present season has brought forth some excellent stories of this school, notably Mr. Hamblin Sears' "None but the Brave," a revolutionary tale that will please even a jaded palate, because it joins ingenuity of plot to sound, artistic workmanship and a nicely adjudged medium of historical background. This novel, which is published by Messrs. Dodd, Mead & Co., will very likely win that crowning tribute of success, dramatization. It certainly has all the elements for the making of a stirring play.

Other historical novels well worth reading at the present moment are Mr. Cyrus Townsend Brady's "Hohenlohe," which is made up of the good, old romantic material, handled with a vigorous touch, and Miss Elton Glasco's tale of Virginia plantation life in the closing days of the old regime in the South, its culture and charm. "The Battleground," which, as the title indicates, deals also with the civil war. An earlier historical novel, which is gradually winning its way to popular favor, is Mr. Chauncey C. Hotchkiss' "The Strength of the Weak," a tale of the French and Indian war and of Rogers' Rangers, which is decidedly the best work of its author has done since he entered the lists with his first book, "In Defense of the King."

Miss Jewett's "A Tory Lover" has been translated into French, under the supervision of Mme. Blanc, "Th. Bentzon."

An American book has just been "crowned" in Paris, where the Société d'Anthropologie has awarded the Prix Benthon to Prof. W. S. Ripley's great

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Walter Baker's
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COCOA



The FINEST COCOA in the World
Costs Less than One Cent a Cup
Thirty-Eight Highest Awards in
Europe and America.

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You can smother a cough
with your hand but you can't
cure it that way. Some medi-
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Scott's Emulsion cures them.
Old coughs and deep-rooted
coughs can't be cured until
the inflammation which causes
them has been replaced by
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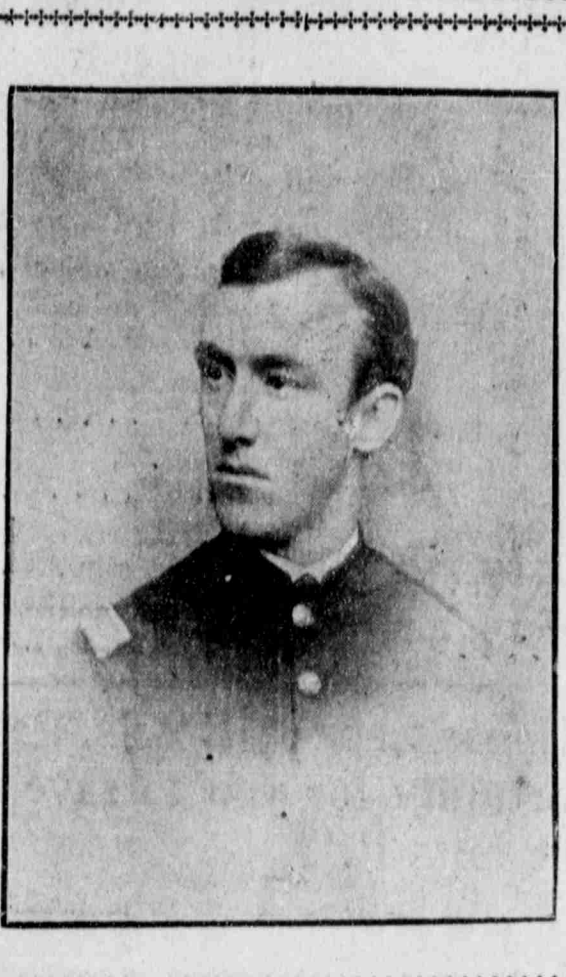
That is exactly the kind of
thorough work Scott's Emul-
sion does. It changes the
entire nature of the throat and
lungs so that there is nothing
to cough about.

Send for Free Sample.

SCOTT & BOWNE, Chemists, 409 Pearl St., N. Y.

Perhaps it may warn some wild tossed
mariner of the shoals? She said that
her literary work was a source of con-
stant pleasure to her—and more than
that, for she felt that she had a mis-
sion to perform. Her knowledge of the
stage and its people and her wide per-
sonal experience can, she thinks, be of
benefit to others; and it is this forth-
coming novel that she looks forward to

LEAVES FROM OLD ALBUMS.



MAJOR MCGINNIS.

This is the face of a once popular officer of the Thirtieth Infantry, who was very popular with the young society set in Salt Lake during the seventies. After his regiment left Ft. Douglas it went to New Orleans. Maj. McGinniss retired from the army and died seven or eight years ago.

were promptly forwarded to "The Star of Hope" editorial room.

There is grim humor about the treat-
ment to which the Russian police have
subjected the popular—the too popu-
lar—novelist, Maxim Gorky. Gorky
was traveling to Moscow, where the ad-
miring students of the university had
arranged a reception at the railway sta-
tion, when the police quietly uncoupled
the carriage at an intermediate station
and sent it off, with the novelist in-
side, "in the direction of the Caucasus,"
while the Moscow train was filled with
police, who on its arrival at its destina-
tion promptly dispersed the assembled
students. That is the way they do
things in Russia, and there is some-
thing to be said for it.

Mr. Carnegie's new book, "The Em-
pire of Business," contains the results
of his long business career, which is
certainly more successful and extraor-
dinary than that of any other man in
America. The author has covered fully
the important points in business con-
duct and management, beginning with
a young man's first start, discussing the
A, B, C of money, capital and labor,
thrift, the winning of a fortune and
its spending, trusts, the Anglo-Ameri-
can trade relations, business as a pro-
fession, the costs of living, railroads,
steel-making, special education, the tar-
riff and many other subjects in a most
interesting and forceful style. The
business man who will study one of
these books has an invaluable posses-
sion. Doubleday, Page & Co. of New
York are the publishers.

The late Cecil Rhodes is supposed to
have been the original of the central
character in Anthony Hope's strong
novel, "The God in the Car," pub-
lished by D. Appleton and company.

"Current History" reports that Hall
Caine's "Eternal City" is the book most
in demand at London libraries. The
publishers report the sale in this
country to be very large.

"Colonel Enderby's Wife," by Lucas
Malet, author of "Sir Richard Cal-
madry," is having a big sale. The pub-
lishers, D. Appleton and company, an-
nounce that a large edition issued only
a few days ago is already exhausted.
Another edition is now in press.

It has begun to attract attention in
London, that a number of American
scholars are doing an original service
of undoubted value to the literature of
both countries by their historical and
critical studies of the various move-
ments and developments in English
speech. They have brought a keen in-
sight and a considerable sense of pro-
portion to a work of investigation
which has enriched contemporary
knowledge of the literature of imper-
fectly understood periods. What has
been learned recently concerning the
old morality plays is largely due to
American research. An American, Mr.
Henry A. Beers, "History of English
Romanticism in the Eighteenth Cen-
tury," and its companion volume, "A
History of English Romanticism in the
Nineteenth Century," have both been
cordially welcomed by British scholars.
The current contributions to the study
of literature by professors in several
of the eastern universities of the United
States have been of sufficient im-
portance to spread the European rep-
utation of their institutions.

Clara Morris has a novel nearly
ready for publication by the Scribners.
"A Pastboard Crown," which she re-
gards as her most serious literary ef-
fort. "It is the product," she said in a
recent interview, "of long years of ob-
servance and thought. My hero is fairly
cramped with the subject. I am making
my heroine an example of the logic-
sheep and goats both—the
flock of stage folk and playgoers.

FIGPRUNE
Cereal

54%
Fruit
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Grains

A Perfect Food Drink

Made from the choicest
fruits and cereals grown
in California.
Possesses a delicate flavor
and aroma not found in
any other Cereal Coffee.
All grocers sell it.

biography was the strongest class of
the year, and even the number of im-
portant biographies was not large. The
truth seems to be that, although there
are more readers than ever before,
those readers are wasting a good part
of their time on the most ephemeral of
literature. The remarkable thing about
the list of fiction in 1901 was not the
number of great novels that ap-
peared, but the hundreds of thousands
of copies of certain books sold. The
pleasantest feature of the situation is
the fact that the cheap British novel
appears to have its place to the na-
tive novel, which, if no better than
the other, is, at least, American.

King Edward is said to be apprehen-
sive of anarchists in his coronation
next June, but a more lively fear is of
Alfred Austin's additional stanza for
the national anthem. Vigilant police-
men and soldiers can frighten anar-
chists into submission; no power in this
world can subdue the laureate of Eng-
land. Mr. Austin has heard that it
will be necessary to write another
verse for "God Save the King," and
he says he is going to do it. Tennyson
wrote two new verses of the national
anthem in 1858, and they were sung on
the occasion of the Princess Royal's
marriage. The lines are not generally
known.

"bless our prince and bride!
God keep their lands allied,
God Save the queen!
Clothe them with righteousness,
Crown them with happiness,
Them with all blessings bless,
God save the queen!"

Fair fall this hallow'd hour,
Farewell our England's flower,
God save the queen!
Farewell, fair rose of May!
Let both the peoples say:
God bless the marriage day,
God bless the queen.

Mrs. Edith Wharton is polishing the
manuscript of her first long novel, and
Miss Carolyn Wells is beginning a simi-
lar work. Mrs. Wharton has already
distinguished herself by her short stor-
ies and in the vein which she has
made her own we can hope for great
things. She is young, she enjoys all
the advantages of wealth and leisure,
and she knows all the currents of
American society. A critic once called
her "Henry James in petticoats," but
she lived down the epithet. In spite
of the temptation to be merely a fash-
ionable wit, Mrs. Wharton has worked
hard and intelligently, and when her
novel is published she should be re-
warded.

As for Carolyn Wells, most people
would rather see her write nonsense
verses than novels. She has displayed
astounding proficiency in composing
funny jingles. A woman novelist with
Miss Wells' sense of humor would have
a great deal of reserve force upon
which to fall back in the emergencies
of her story. But it will be a shame
if we must be deprived of Miss Wells'
rhymes.

BOOKS.

"Ten Common Trees" is a volume
just published by Miss Susan Stokes,
department of Biology, High school of
this city.

This is the latest addition to the
well known series of Eclectic School
Readings. In the form of interesting
stories it presents a series of simple
nature lessons dealing with ten of the
trees most familiar to children. These
lessons describe the life of the tree and
its relations with the soil, moisture,
winds and insects. Each lesson is ar-
ranged so that the teacher can readily
accompany each lesson with actual na-
ture work. The book is illustrated by
carefully made and accurate draw-
ings, and contains a list of articles,
in both prose and poetry, referring to the
three families described, and suitable
for reading and recitation. Miss Stokes
is to be congratulated upon her simple
and clear elucidations of her subjects.

D. Appleton and company have just
published a new novel by Miss A. C.
Laut entitled "Heralds of Empire." Miss
Laut became a successful novelist with
"Lords of the North," a book which
went through four editions in two
weeks, yet her later book shows a
broadening power that augurs well for
subsequent work. "Heralds of Empire"
deals with the explorer Radisson, who
changed allegiance with a sublime dis-
cussion of consequences, and of the
days of Puritanism and witchcraft. It
is told in the quaint English of the
period, and is all the more charming on
that account. Miss Laut has followed
the explorer into a new field, fertile
in its resources, and for her she has
it to herself. She knows whereof
she writes, having been over the ground
herself, and made thorough investiga-
tion for historical accuracy.

"Charished Thoughts in Poem and
Sketches" is a new volume by Mrs.
Anne L. Prescott of Springfield, Utah,
just published by the Skelton company
of Provo, Utah. The book comes in
an extremely durable form, the paper
and binding being of the best, and a
number of excellent engravings em-
bellish the volume. The contents are
dedicated by the author to her children,
and consist of the high moral reflec-
tions calculated to make them a guide
and comfort to them through life. The
volume is an extremely dainty souvenir
and will be highly prized by those by
whom the author is beloved.

MAGAZINES.

The opening story in this week's is-
sue of the Youth's Companion is en-
titled "Marked Sure," and is the tale
of the steamer "The Lark," which is the
livest of the steamships plying on the
great lakes, in which the hero has to
leave the launch, which is bearing him
to the steamer, he is obliged to hail
and swim through the water to the
boat in order to deliver an impor-
tant government letter "Marked Sure."
Another excellent story is, "The Left
Guard," a clever school story, which
will interest all lovers of the basket-
ball game. "Those Who Were Left Be-
hind," and "Seeking Uncle Sam's Cap-
sules" are the other pieces of fiction in
the number, and there is the usual
excellent material in the departments.

A noteworthy letter of Whit-
taker's is the caption of an article con-
tributed to the Century for May by Prof.
William Lyon Phelps of Yale university.
The letter in question, heretofore un-
published, was written on the last day
of the year 1821, and was Whit-
taker's proposal of marriage to a lady of Har-
ford, who died in 1842. In this letter
Whittaker makes a remarkable forecast
of his fame, speaking of his "name,
which has never been, and I trust
never will be, connected with dishon-
—and which if the ambition in vigor-
ous exercise, shall yet be known widely
and well—and whose influence shall be
lastingly felt." A pendant to the ar-
ticle is a hitherto unpublished poem
by Whit-Whittaker entitled "To Mary,"
William H. Pickering of Harvard uni-
versity is contributing what may be
called the latest news from the moon.
The first paper, in the May number,
deals with the question, "Is the Moon
a Dead Planet?" and presents recent
observations and new photographs and
conclusions. The second paper will
treat of "The Canals of the Moon."

In the same issue of this magazine
Senator Lodge gives his impres-
sions of Russia as he saw it in the
course of his visit to that country last
year. He is not optimistic about the
economic future of Russia, taking a
somewhat gloomy view of the country
recently expressed in "Scribner's" by Mr.
Vanderlip and Mr. Norman. He sums
it up by saying that the "truth is
that the Russians are a primitive peo-
ple and at the same time an old peo-
ple."

A primitive people is economi-
cally wasteful, and the Russian system
is wasteful and inefficient to the last
degree."

INCOMES DERIVED FROM
AUTHORSHIP.

The money that comes to the writer
of books is always a matter of interest,
says Edward Boltwood in the Pittsburg
Dispatch.

"Suppose you get but \$300 a year for
your writing; you can't live on it, you
live on that, though it would be a
mighty tight squeeze."

These words of doubtful solace are
from a letter sent to Nathaniel Haw-
thorne by an intimate friend, Henry
Thorne "squeezed" all his life, and \$300
was as much to him as \$3,000 to our
modern author of a "big seller."

In a recent number of the Times Sat-
urday article appears an interesting
article about literary rates written by
Frederick Stanford. When Poe was
30 years old and a well known author
he said that he would accept any gov-
ernment position where he could receive
an annual salary of \$500. Poe was
paid \$15 for "The Raven" and \$25 for
"The Halls." An editor sent \$25 to
Longfellow for "The Wreck of the
Hesperus," and "The Skeleton in Arm-
our" brought the same price. The
serial rights of "The Two Cabin-
ets" were disposed of for \$300. The sale
of the book, however, was considered
enormously profitable from the stand-
point of those days. The only Ameri-
can authors previous to 1850, who seem
to have been adequately paid for their
works were Prescott and Washington
Irving.

Some people are unkind enough to
suggest that it might be more advan-
tageous to modern literature if authors
could not make large sums of money.
The prize awaiting the writer of a
novel which "catches on" probably de-
moralizes many worthy novelists and
induces them to work for the market.
It is significant that within the past
year Mary Wilkins, Miss Jewett, Frank
Stockton and George Cable have pro-
duced sword and trumpet fiction—a sort
of fiction new to them. But let us
not suppose, for the sake of argument,
or anything else, that authors are over-
paid. The hypothesis is too painful.
This idea that so many authors are
millionaires probably owes its origin
to the glittering figures of gigantic
sales which the up-to-date publishers
uses in his advertisements. English
critics are fond of saying that the
trick is peculiarly American. But here
is an item from a London newspaper
inserted under the head of "Literary
Gossip":

"One of the largest and most repre-
sentative booksellers in town are tak-
ing 200 copies of 'Ulysses.' This they
say is three times as many as they
would have taken of a new poem by
Tennyson, four times as many as for
one by Swinburne, six times as many
as for one by Browning."

Of course, this is an advertising
"reading notice" sent out by the pub-
lisher of "Ulysses." It is quite as il-
lustrative of the publishers of this
side of the Atlantic, and by inventing
such twaddle the publishers of Mr.
Phillips' last poem have shown that
they are only too well trained in mod-
ern advertising methods. Perhaps
they rejoice in the possession of an
American press agent, although the
grammar of the advertisement might
indicate that its writer is a Hottentot.

HIS INDIAN HEIRLOOM.

The person who is inclined to boast
of his valuable possessions is likely to
have the laugh turned on him on oc-
casions. A wealthy man was once
proudly exhibiting to some acquaint-
ances a table which he had bought, and
which he said was 500 years old.

"That's nothing," said one of the
company. "I have in my possession a
table which is more than 3,000 years
old."

"Three thousand years old!" said his
host. "That is impossible! Where was
it made?"

"Probably in India."

"In India! What kind of a table is
it?"

"The multiplication table."—Tit-Bits.

A NEW LODGE.

When Mayor Ashbridge was corone-
r he addressed, one evening, a meeting
of the Patriotic Sons of America. At
the conclusion of his speech a gray-
bearded man, wearing the bronze bu-
ton of the G. A. R., approached the
corner and, extending his hand, said:
"Comrade, I am proud to know you.
What post do you belong to?"

"Post-mortem!" was the corone-
r's quick reply.

"Ah!" continued the veteran, sober-
ly. "What is the number?"

"We have a different number every
day," answered the corone-
r. "Strange, stranger," said the puzzled
veteran, scratching his grizzled head:
"But do you know I never heard of that
post before? Where do you meet?"

"In the city hall," was the answer.
"I'll drop in on you some night, and
sit around your camp fire," quoth the
veteran.

"Don't," counseled the corone-
r, and as he walked away the veteran re-
marked to a bystander that Comrade
Ashbridge was a very queer brother.
—Philadelphia Times.

THE OUTER PART.

In the development of the fraction
"one-third" in a primary class, imagin-
ary pies, bread and cakes galore had
been divided into thirds, and the teach-
ers gave the following problem:

"If Mary found a nest with six eggs
in it and on the way to the house
broke two of them, what part of her
eggs would she break?"

The owner of a sparkling pair of
eyes and fluttering hand was given
permission to speculate, and said:
"The shells would be broken."
The merry ripple that ran around
the class showed appreciation of the
point.—Little Chronicle.

A VALUABLE MEDICINE.

For Coughs and Colds in Children.
I have not the slightest hesitancy
in recommending Chamberlain's
Cough Remedy to all who are suffering
from coughs or colds," says Chas. M.
Cranner, Esq., a well known watch-
maker, of Colombo, Ceylon. "It has
been some two years since the City
Dispensary first called my attention to
this valuable medicine and I have re-
peatedly used it and it has always been
beneficial. It has cured me quickly of
all chest colds. It is especially effec-
tive for children and seldom takes
more than one bottle to cure them of
hoarseness. I have persuaded many to
try this valuable medicine, and they
are all as well pleased as myself over
the results." For sale by all druggists.

Spring Alliments.
There is an aching and tired feeling;
the liver, bowels and kidneys become
sluggish and inactive, the digestion im-
paired, with little or no appetite, no
ambition for anything, and a feeling
that the whole body and mind are
tired. The trouble is, that during
winter, there has been an accumulation
of waste matter in the system. Her-
bine will remove it, secure to the sec-
retions, right exit, and by its tonic ef-
fect, fully restore the wasted tissues
and give strength in place of weakness.
50c at Z. C. M. L. Drug Dept.

Assist Nature.
You have been told to "hitch your
wagon to a star"—that nature will
assist you. That's all right. There are
times, however, when you should as-
sist nature, and the spring is one of
these times.

DRESS MAKERS

And All Women Who Work, either
for their Living or for Society,
are Subject to the Same Organic
Troubles. How Many Are Cured.

A gorgeous costume flashed beneath the brilliant lights of a ball
room. The queen of society is radiant to-night.

The nervous hands of a weak woman have toiled day and night,
the weary form and aching head have known no rest, for the dress
had to be finished in time.

To that queen of society and her dressmaker we would say a word.
One through hothouse culture, luxury and social excitement, and the
other through the toil of necessity, may some day find their ailments
a common cause.

Nervous prostration, excitability, fainting spells, dizziness, sleepless-
ness, loss of appetite and strength, all indicate serious trouble, which
has been promoted by an over-taxed system.

For the society queen and the dressmaker alike, there is nothing so
reliable as Lydia E. Pinkham's Vegetable Compound to restore
strength, vigor, and happiness.



Six Years' Suffering Cured.

"DEAR MRS. PINKHAM:—I suffered for six years, sometimes being unable
to get about at all. It seemed to me as though I could not live, and I did not
care to. I had womb trouble, kidney trouble, leucorrhoea, backache, was
nervous and had no ambition to do anything or go anywhere. Was obliged
to give up my trade of sewing. I tried three doctors but they did me no good.
Seeing your advertisement I thought I would try your medicine. I felt better
after the first bottle, and by the time I had taken six I was able to resume my
work again. I shall always praise Lydia E. Pinkham's Vegetable
Compound."—MRS. MARY A. RUSSELL, Chincoteague Island, Va. (Dec.
14, 1900.)

If there is anything in your case about which you would
like special advice, write freely to Mrs. Pinkham. No man will
see your letter. She can surely help you, for no person in America
has such a wide experience in treating female ills as she has had.
She has helped hundreds of thousands of women back to health.
Her address is Lynn, Mass., and her advice is free. You are very
foolish if you do not accept her kind invitation.

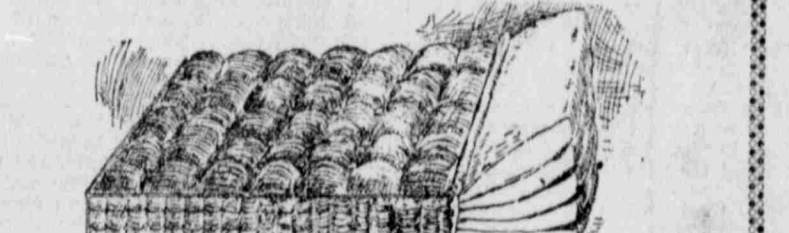
Mrs. Lizzie Anderson, 40 Union St., Salem, N.J.

"DEAR MRS. PINKHAM:—I feel it my duty to write and tell you how
grateful I am to you for what your medicine has done for me. At one time I
suffered everything a woman could. I had inflammation of the ovaries, falling
of the womb, and leucorrhoea. At times could not hold a needle to sew. The
first dose of your Vegetable Compound helped me so much that I kept on
using it. I have now taken six bottles and am well and able to do my work.
I also ride a wheel and feel no bad effects from it. I am thankful to the Giver
of all good for giving you the wisdom of curing suffering women. I recom-
mend your medicine to every woman troubled with any of these diseases."

\$5000 REWARD.—We have deposited with the National City Bank of Lynn, \$5000,
which will be paid to any person who can find that the above testimonial letters
are not genuine, or were published before obtaining the writer's special per-
mission. Lydia E. Pinkham Medicine Co., Lynn, Mass.

FELTED COTTON MATTRESS.

MADE BY UTAH BEDDING & MANUFACTURING CO., Salt Lake City.



Is made of the best long staple cotton, carded into sheets. It is the
cleanest, most comfortable and durable mattress made. Entirely free
from all objectionable odors. Very elastic and cannot become lumpy.
As a sanitary mattress there are none superior. We have the only ma-
chinery in the State for making felt, and none are genuine without
bearing our trade mark. Ask your Furniture Dealer to show sample.
The price right.

MEREDITH'S TRUNK FACTORY.

LADIES' BEADED CHATELAIN BAGS
THE LATEST FAD.
155-157 Main St., Salt Lake City, Utah.

ECONOMY CASH STORE,

140 MAIN STREET.

Wall Paper per bolt.....50c	Pictures, \$3.50 kind.....\$2.00
Wall Paper per bolt.....10c	Pictures, \$2.00 kind.....\$1.00
Wall Paper per bolt.....15c	Pictures, 75c kind.....35c
Wall Paper of better grades.	Lamps20c, 40c 50c
Queen Bee paint per gal.....\$1.50	Lamps65c, 85c, \$1.50
Varnish stains per box.....30c	Dolls5c, 10c, 25c, etc.
Glue per pound.....20c	Picture Frames of all kinds
Cement per package.....50c	made to order.
Cups and Saucers per set.....50c	Knives and Forks per set.....75c
Plates per set.....60c	Rogers' Knives and Forks
Iron wagons, \$1.25 kind.....70c	per set\$3.00
Iron wagons, \$1.50 kind.....1.00	Plated Knives and Forks
Brooms, 40c kind.....25c	per set\$2.00
Coal Oil Cans, 40c kind.....25c	Glasses per dozen40c
Tricycles, \$3.00 kind.....\$2.00	Tinware and Graniteware.

Wall Papers